

SCHOOL ASSEMBLIES AND WRITING WORKSHOPS 2019 - 2020

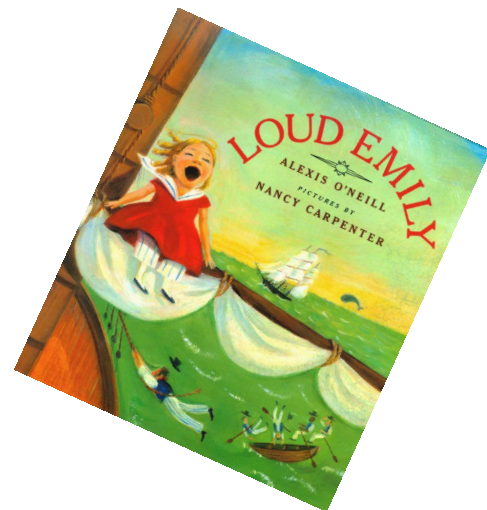
Spend a day with Children's Author **ALEXIS O'NEILL** www.alexisoneill.com

A "day" consists of assemblies and your choice of follow-up sessions.

ASSEMBLIES

"Reading and Writing with Your Whole Body!"

In lively, highly interactive assemblies, Alexis uses music, costumes, props, photographs and kinesthetic experiences to engage students in "performing" stories in their seats as well as on stage. Her award-winning books on bullying, friendship, generosity, perseverance and being different resonate with young audiences. She shows how to find story ideas, displays messy first drafts, gives specific strategies for doing revisions, and emphasizes the importance of persistence when learning a new skill or following a dream. In the intermediate assembly, she also demonstrates how to apply common core standards related to research in the "real" world of professional writing in language arts, social studies, science and the arts. The practical information on the writing process Alexis shares can be applied directly in the classroom by teachers and students. These assemblies are educational, entertaining, motivating and memorable.



FOLLOW-UP SESSIONS (Your choice: Classroom Visits, Writing Workshops or combo of each)

Classroom Visits: (30 minutes per session, two classes at a time in one location.)

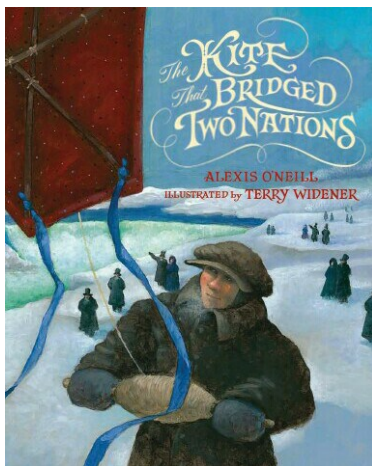
"The Inside Scoop" (Grades 3 and up) Eyeball-to-eyeball Question & Answer sessions with students, deepening the curriculum connections sharing behind-the-scenes information on publishing and offering more tips on the writing process – from group critiques to revisions to publication.

Writing Workshops: (60 minutes per session; up to 45 kids in one location, Grades 3 and up) *A workshop can be done in place of 2 classroom visits.*

"Research is the Writer's Edge: Finding Evidence, Finding Stories" Where do ideas come from? Using primary sources, photographs and works of art, students will apply observational, analysis and writing skills in hands-on exercises as they learn strategies for generating core content or themes for their narrative/literary and informational works.

AUTHOR VISIT PACKET: Schools that book a visit with Alexis will receive a folder full of teaching ideas and materials for display.

FUNDING OPPORTUNITY: Schools often choose to work with a local bookseller to offer Alexis's books for sale to staff and students, with profits going to the school. Alexis will autograph and personalize these books as well as any that your school already has on hand. To find a bookseller near you to assist, go to: <http://www.indiebound.org/>



FEES for 2019-2020:

School Visit: Local fee (Ventura County, California) = \$995
Non-local (California) = \$1,200 plus travel, lodging, meals.
A discount is available for days booked consecutively in same district or county, and schools can share travel cost.
Out-of-State = \$1,500 out-of-state plus travel, lodging, meals.
A discount is available for days booked consecutively in same district or county, and schools can share travel cost.

Family Night: \$250 if on the same day as school visit/\$500 plus expenses if not.

Teacher Workshops or Additional Student Workshops: \$500 per session (up to 3 hrs)

CONTACT INFORMATION

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A California Young Reader Medal Nominee 2016-2017
EUREKA! Silver Award for Excellence in Nonfiction
SCBWI Crystal Kite Award